



*Competition*  
*Hip Hop Production*  
*2017-2018*

# Grimes Superstars Competition Hip Hop Rules and Regulations

The Competition Hip Hop Production Team is open to all male and female students entering grades 1st-12<sup>th</sup> and enrolled at the Superstars for the 2017-2018 season. The Competition Hip Hop Production Team practices one Saturday (or Sunday if necessary) a month with Miss. Lorainna & Miss. Hannah; students are placed on the appropriate team based upon skill level, age, height and team size. Placement on a team will be determined by the try-out judges; their decision is final.

Previous Superstars students must have a settled account balance to be eligible. Past competition team members who have not completed their membership responsibilities from the 2016-2017 commitments will not be eligible.

## SUMMER DANCE CAMP: Monday, July 31<sup>st</sup> – Thursday, August 4<sup>th</sup> the evening.

This is mandatory for all team members; the cost is \$75.00 and is paid separately from any payment plans. The team will start working on their competition production routine and most importantly, begin the team bonding process. Further information and camp times will be sent to the teams after try-outs and you will be notified of which team session to attend.

## CLASSES:

Production team members are required to take one regular class (Hip Hop I-Advanced) at the studio during the year, in addition to their Saturday production practice. Hip Hop is required; Jazz is highly recommended as an additional class to strengthen technique.

Attendance is very important and required in all classes.

## ATTENDANCE:

Because practice is only one Saturday a month (9 total!), **attendance is critical** for the production team. Every person must use their best effort to attend all regular Hip Hop classes and Saturday practices. **Members are allowed 1 unexcused absence from their Saturday production practice during the year.** Upon the 2nd unexcused absence, the member will immediately and unfortunately be dismissed from the team.

Tardies will not be tolerated; it is important to be on time. **For every two tardies, you will receive an unexcused absence. If a student is tardy for a performance or competition it will count towards his/her allotment.**

*Excused: Family event (wedding, funeral), Contagious illness (accompanied by a Dr's note), School functions where a grade is received*

*Unexcused: Non-contagious illness, Injury, Sports/Extra curricular functions, Homework, Work*

As a general rule, if they were sick from school, or sent home from school, they should not participate that practice. If they are contagious, they will be excused with a Dr's note. However if they are not contagious, please have them attend and observe so they do not get behind.

All team members must be present at the last practice before a competition or performance. Important information is given at that time, along with any last minute corrections or changes. **An unexcused absence the practice before a competition/performance will result in not participating in that competition/performance.**

**Any absence or tardy (no matter the circumstance) will be unexcused without prior notification to the studio or coach.** Lesson plans are prepared in advance based on the entire team being present; the coaches need time to plan accordingly if they know they will be missing a team member.

**All competitions are required;** any team member missing a competition will be immediately dismissed for the team.

## CLASSROOM ATTIRE:

Classroom attire is very important. The instructors need to be able to see your body to make sure you are doing movements correctly. **A leotard and tights must be worn in competition classes and production practice.** Tights are essential to make sure your shoes fit correctly and if you are sliding on the ground it protects your skin. Leotards help the instructors in viewing your center, to ensure correct posture and contractions while dancing. Students may wear baggy cover-ups during warm ups, but will be asked to remove them after stretching is completed. Students may wear shorts and a form fitting shirt over your leotard and tights, if you wish. Skirts are also allowed, along with leg warmers. At no point should your tummy show. Hair needs to be pulled back out of the face and off the neck, pony tails, buns and braids are best. Jewelry of any kind is not allowed.

Proper dance attire can be purchased at the studio, Mark's Dancewear, Elite Dancewear or any other dance supplier. If a member fails to adhere to the classroom attire guidelines, they will not be able to participate in class and it will be counted as an unexcused absence.

### COSTUMES:

Members of the production team will wear a costume. This costume will be worn at all competitions throughout the season, in addition to the recital. The cost is \$120, which includes the costume and other costume accessories that might be added (exception is tights). Hip Hop shoes will be required at an additional cost and must be purchased through the studio to ensure a uniform appearance. Tights are additional and will need to be purchased from the studio to ensure a uniform look. Costumes are ordered from professional manufacturers, however some costumes might need adjustments or enhancements and in this case, we would like to be able to call upon parents to contribute their time and effort to working on costumes in order to keep the cost as minimal as possible. **We will be getting new shoes this year and your shoe style will depend on your group placement. Notification will be sent to you prior to camp in August so that you may order them in advance. Shoes must be purchased from the studio to ensure uniform fit and appearance.**

### WARM-UPS:

Warm-ups are optional for the production team only and can be purchased for \$115.00 for both the jacket and pants. Warm-ups protect the costumes from getting spilled on or damaged.

### MAKE-UP & JEWELRY:

All dancers are required to wear "stage" make-up to each performance/competition. A unison look is best and when team members have different colors on their faces, it breaks up the continuity of the group and overall look of their performance. Team members are required to purchase a make-up kit from the studio at a cost of \$20.00. We will be using the same make-up as last year. New members are required to purchase the entire kit, but returning members are able to only purchase the needed replacements. Jewelry will not be worn.

### COMPETITIONS:

The Hip Hop Production team will attend 3 competitions. We will have one back-up option in case a competition is cancelled, or some other reason beyond our control. We will only attend the back-up competition if one of the scheduled competitions is cancelled (it will not be voted on as an optional additional competition). **All competitions are MANDATORY.** That is the entire purpose of joining the team – to compete. Team members are required to attend group award ceremonies at all competitions. There will be consequences for any member that does not attend a competition and will be determined at the discretion of the directors.

Some competitions can be scheduled for Friday-Sunday of a given weekend. Please clear your **ENTIRE** weekend for the competition. Unfortunately, the competitions will not advise us as to our performance times until a week before each competition. Therefore, it is impossible for us to know when your child will perform – it could be at any time! As soon as we find out the schedule, we will let you know. We will give you a meeting time, performance time, and award ceremony time. It is crucial that you arrive on time, in costume with make-up and hair done and ready to go, as some competitions run ahead of schedule.

### SOLOS/DUETS/TRIOS:

Competition Hip Hop Production team members are not eligible to participate in a solo/duet/trio unless you are part of the Competition Dance Team.

### RECITAL:

Members of the team will perform in ALL recitals. In addition members of each competition team at the studio will perform in the Finale. Participating in all shows and finale is a tremendous honor. Team members are required to purchase the finale shirt/costume.

### SPECIAL PERFORMANCES:

Competition Hip Hop Production team members will only perform at 3 competitions and recital. No outside performances will be scheduled.

***Our goal is to have fun while working hard and pushing ourselves to the next level. All competition classes and functions should be approached with this theory in mind.***

*\*We reserve the right to alter these rules/guidelines as we see necessary in order to best benefit the studio and team.*

*\*\*Grimes Superstars follows the zero tolerance policy regarding drugs, alcohol, bullying, or physical violence. Any team member under the influence of these substances, or engaged in physical violence will be immediately dismissed from the team. No refunds will be given for paid tuition or previously purchased items.*

# COMPETITION DANCE PRODUCTION

## 2017-2018 Tuition & Fees

### Tuition

Regular 30-Minute Hip Hop Class	Regular Price
Regular 55-Minute Dance Class (Optional)	Regular Price
Ballet Technique (Optional)	\$12.00
Competition Class – One Class per Month	\$15.00

### Competition Costume

Production	\$120.00
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*Refer to class schedule for required regular class costume pricing.*

Entry Fees (3 entries x \$40)	\$126.00 / year \$14.00/month
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Prop Fee	\$25.00
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Finale T-shirt	\$20.00
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### Additional Fees Not Included in the Monthly Payment Plans

Competition Master Class/Camp	\$75.00
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Competition Warm-Up (full)	\$115.00 plus tax
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\* Competition Jackets are optional for competition hip hop students

Make-Up Kit	\$35.00
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Shoes	TBD (\$35-\$50) plus tax
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Shoes are not included in these fees.

Dance Production will perform in all of the recitals.

Competition dates will be provided in the fall.

Please contact the office with any questions or to inquire about our specialized Competition Monthly Payment Plans.