

GRIMES
SUPERSTARS

Competition Dance
2018-2019

Grimes Superstars Competition Dance Rules and Regulations

Competition Dance Team will be open to all male and female students entering 3rd grade enrolled at the Superstars in the 2018-2019 season. This year we are offering multiple competition dance teams competing tap and jazz. The competition teams practice on Tuesday night with Ms. Lorainna, as well as **required** team technique classes on Monday, Tuesday or Wednesday. Students will be placed on the appropriate team based upon skill level, age, height, and team size. Placement on a team will be determined by the try-out judges; their decision is final; ***no decisions about specific teams or levels will be made until after try-outs and all team placements are final.***

Previous Superstars students must have a settled account balance to be eligible. Past competition team members who have not completed their membership responsibilities from the 2017-2018 year's commitment will not be eligible.

Pre-Competition Dance Team will be returning! This team is for those entering 1st grade and above. The mini team will meet on Tuesdays and will NOT be required to take an additional technique class. Potential team members are required to attend an audition to be on the team. **The Pre-Comp. Team will compete in 3 competitions this season.** The team will perform their jazz routine, and if the director so chooses, may also compete with tap. The team will however, perform both of their dances (tap and jazz) in all recitals. The Pre-Comp team will follow the same dress code and attendance policy as the other three competition teams. Pre-Comp team members will be required to purchase a team tank, but are not required to purchase a warm-up. For pricing details and costume fee please see below.

Dancers are able to be on both Competition Dance and Competition Hip Hop Production Teams.

SUMMER DANCE CAMP: Monday, August 13th - Friday, August 17th in the evening.

This is mandatory for all team members; the cost is \$100.00. The team(s) will freshen up their technique, start working on their competition routine and most importantly, begin the team bonding process. Missing a day of camp will count as one of your unexcused absences. Further information on camp times will be sent to the teams after try-outs. Team Camp must be paid for by the first day of attendance.

ATTENDANCE:

Attendance is critical for a competition team. Every person must use their best effort to attend all regular, technique and competition classes. **Members are allowed 3 unexcused absences from their Tuesday night competition class during the year.** Upon the 4th unexcused absence, the member will immediately and unfortunately be dismissed from the team.

Members are allowed 3 unexcused absences from their Tuesday night technique class, with an option to make-up technique classes by attending Saturday Technique Time. Upon the 4th unexcused absence that is not made up, the member will immediately and unfortunately be dismissed from the team.

Tardies will not be tolerated; it is important to be on time. **For every two tardies, you will receive an unexcused absence. If a student is tardy for a performance or competition it will count towards his/her allotment.**

Excused: Family event (wedding, funeral), Contagious illness (accompanied by a Dr's note), School functions where a grade is received

Unexcused: Non-contagious illness, Injury, Sports/Extra curricular functions, Homework, Work

As a general rule, if they were sick from school, or sent home from school, they should not participate that evening. If they are contagious, they will be excused with a Dr's note. However if they are not contagious, please have them attend and observe so they do not get behind.

All team members must be present at the last practice before a competition or performance. Important information is given at that time, along with any last minute corrections or changes. **An unexcused absence the practice before a competition/performance will result in not participating in that competition/performance.**

Any absence or tardy (no matter the circumstance) will be unexcused without prior notification to the studio or coach. Lesson plans are prepared in advance based on the entire team being present; the coaches need time to plan accordingly if they know they will be missing a team member.

CLASSES:

Competition team members are required to take one regular class (Dance I-VI) at the studio during the year, in addition to their competition and technique classes. Tap and Jazz are required; Ballet/Lyrical is highly recommended in addition to strengthen technique. Attendance is very important and required in all classes.

CLASSROOM ATTIRE:

Classroom attire is very important, especially in technique class. The instructors need to be able to see your body to make sure the student is executing movement correctly. **A leotard and tights must be worn in competition classes.** Tights are essential to make sure your shoes fit correctly and if you are sliding on the ground it protects your skin. Leotards help the instructors in viewing the dancer's center, to ensure correct posture and contractions while dancing. Students may wear baggy cover-ups during warm ups, but will be asked to remove them after stretching is completed. Students may also wear shorts and a form fitting shirt over your leotard and tights, if you wish. Skirts are also allowed, along with leg warmers. Hair needs to be pulled back out of the face and off the neck, pony tails, buns and braids are best. Jewelry of any kind is not allowed. Proper dance attire can be purchased at the studio, Mark's Dancewear, Elite Dancewear or any other dance supplier. If a member fails to adhere to the classroom attire guidelines, they will not be able to participate in class and it will be counted as an unexcused absence. The Grimes Superstars do not allow visible belly buttons or tummies at competitions or practices.

COSTUMES:

Members of the competition teams will wear separate costumes for each routine. These costumes will be worn at all competitions throughout the season, in addition to extra performances and the recital. The cost is \$120 per costume, which includes the costume and other costume accessories that might be added. Shoes and tights must be purchased through the studio to ensure a uniform appearance on stage (one pair of tights will be provided to you along with your costumes). Costumes are ordered from professional manufacturers, however some costumes might need adjustments or enhancements and in this case, we would like to be able to call upon parents to contribute their time and effort to working on costumes in order to keep the cost as minimal as possible.

Please note: If the instructor decides that different shoes need to be purchased for a routine (example: black tap shoes or jazz footies) they will be an additional cost that is not included in the original costume fee. The studio will order all shoes to assure they are the same for uniformity purposes. Shoes will be selected by the instructors prior to camp so that team members can purchase them in advance.

TEAM SHIRTS:

All team members will be required to purchase the team tank top. These will be fitted with each team's name (example: Phoenix) and will be used for practice, competitions and various outside performances. Cost is generally between \$25-\$35 each. There will be other optional team apparel that will be ordered closer to competition time. These are the same design as in previous years, if you are on the same team again and your shirt still fits, you do not need to purchase a new one.

WARM-UPS:

Dancers may not be seen in costume unless they are on stage. Warm-ups are required for Pyxis, Lynx and Phoenix and can be purchased for \$115.00 for both the jacket and pants. Warm-ups also protect the costumes from getting spilled on or damaged. Bellatrix team members are not required to purchase a warm-up but have the option if they choose.

MAKE-UP & JEWELRY:

All girls are required to wear "stage" make-up to each performance/competition. A unison look is best and when team members have different colors on their faces, it breaks up the continuity of the group and overall look of their performance. Team members are required to purchase a make-up kit from the studio at a cost of \$35.00. Jewelry includes a necklace (\$15.00) and earrings (\$10.00) available in pierced or clip-on. **We will be using the same make-up kits as last year and only new members are required to purchase the entire make-up kits for the 2017-2018 season. Returning members will only need to purchase items that they have run out of. We will use the same earrings and necklaces as well.**

COMPETITIONS:

The Competition Dance team(s) will attend 5 competitions this year in the Midwest. We will have one back-up option in case a competition is cancelled, or some other reason beyond our control. We will only attend the back-up competition if one of the scheduled competitions is cancelled (it will not be voted on as an optional additional competition). **All competitions are MANDATORY.** That is the entire purpose of joining the team – to compete. Team members are required to attend group award ceremonies at all competitions. Team members will also be required to attend solo/duet/trio performances at the smaller, local competitions to cheer on their teammates. There will be consequences for any member that does not attend a competition and will be determined at the discretion of the directors.

NEW FOR THIS SEASON! The Phoenix and Lynx teams will be performing a third routine together that will be categorized as a line and performed at the last 3 competitions of the season and recital. The routine will be taught and rehearsed during the required summer camp and Tuesday competition class times. There will also be 3 additional Saturday practices and dates will be provided for those in August along with the competition schedule. This is not voluntary, it is a new addition to the program and required of all Phoenix and Lynx team members.

We are a traveling team. Some competitions can be scheduled for Friday-Sunday of a given weekend. Please clear your **ENTIRE** weekend for the competition. Unfortunately, the competitions will not advise us as to our performances times until a week before each competition. Therefore, it is impossible for us to know when your child will perform – it could be at any time! As soon as we find out the schedule, we will let you know. We will give you a meeting time, performance time, and award ceremony time. It is crucial that you arrive on time, in costume and warm-up with make-up and hair done and ready to go, as some competitions run ahead of schedule.

For some competitions a hotel stay is required. A member of the Superstars staff will attempt to reserve room blocks at a chosen hotel. Booking and paying for your hotel room will be your responsibility. To enhance team bonding, the entire team will stay at the same hotel. Please note: some of our competitions take place during the winter months, where weather can be an issue. Please plan ahead and be flexible on your travel arrangements. Competitions never cancel or offer refunds due to inclement weather.

SOLOS/DUETS/TRIOS:

Only Competition Dance Team members may request to perform a solo/duet/trio at competitions. It is suggested that team members have competed for at least one season prior to this request but it is not required. These entries will have separate fees for costume, choreography, rehearsal time and competition entry fees and must be practiced at a time aside from your normal classes.

Solo/Duet/Trios are not guaranteed a performance spot in the Recital. Sign up sheets will be available after try-outs and must be returned to the studio no later than August 17th. All Solo/Duet/Trios must be approved by studio director and all dances will be choreographed by Superstars staff members.

FUNDRAISER:

Competition team members only will be eligible to participate in a fundraiser in the fall. All profit earned will be credited to each student's individual account. This credit will be deducted from the following month(s)'s automatic payment amount.

RECITAL:

Members of the teams including pre-comp. are required to perform in ALL recitals. In addition, members of each competition team at the studio will perform in the Finale. Participating in all shows and finale is a tremendous honor. Team members are required to purchase the finale shirt/costume.

SPECIAL PERFORMANCES:

Members of the competition team are the ones who represent the studio to the community. Throughout the year, the Superstars are asked to perform at special events such as parades, community and semi-pro basketball games, Grimes Governor's Days, etc. As a competition member, you are expected to participate in all events.

Our goal is to have fun while working hard and pushing ourselves to the next level. All competition classes and functions should be approached with this theory in mind.

**We reserve the right to alter these rules/guidelines as we see necessary in order to best benefit the studio and team.*

**Grimes Superstars follows the zero tolerance policy regarding drugs, alcohol, bullying, or physical violence. Any team member under the influence of these substances, photographed around or with these substances, or engaged in physical violence will be immediately dismissed from the team. No refunds will be given for paid tuition or previously purchased items.*

COMPETITION DANCE

2018-2019 TUITION & FEES

Team Tuition

Regular Tap & Jazz class	Regular price
75-Minute Competition Class	\$45.00
Ballet Technique	\$15.00

Competition Costumes:

Pyxis – Tap/Jazz	\$120.00 Each
Lynx – Tap/Jazz/Line	\$120.00 Each
Phoenix – Tap/Jazz/Line	\$120.00 Each

Refer to class schedule for required regular class costume pricing.

Entry Fees

Pyxis - Tap & Jazz	(10 entries x \$45)	\$450.00 / year \$50.00 / month
Lynx – Tap, Jazz, Line	(13 entries x \$45)	\$585.00 / year \$65.00 / month
Phoenix – Tap, Jazz, Line	(13 entries x \$45)	\$585.00 / year \$65.00 / month

Note: The above fees do not include solo, duet, trio, or small group entry fees

Prop Fee (required for team Lynx & Phoenix for 2018)	\$15.00
Finale T-shirt	\$20.00
Team T-shirt	\$25.00 - \$35.00
Competition Warm-Up	\$115.00 plus tax
Competition Jackets are mandatory for new competition students	
Make-Up Kit	\$35.00
Jewelry (same as last year)	\$15.00 Necklace \$10.00 Earrings

Special Competition Numbers

Solo Choreography Fee (paid directly to teacher)	\$250 / routine
Duet/Trio Choreography Fee (paid directly to teacher)	\$215 / dancer
Solo/Duet/Trio Costume Fee	\$150.00 Each

Shoes and costume alterations are not included in these fees.

Competition Teams will perform a minimum of one routine in each recital. Competition solos may or may not perform in recital for 2019. This will be determined at a later date. The directors are considering a solo showcase show for 2019.

Team t-shirt is the same as last year, if your child is a returning member you will not need to buy a new shirt if they are on the same team. If they have moved to a new team, you will need to order a new team shirt.

Competition dates will be provided in the fall and are required of all team members.

Please contact the office with any questions or to inquire about our specialized Competition Monthly Payment Plans.